



Multi-Day Workshop
Wednesday, August 5, 2009

***facing postcolonial geo><positions -
projecting transcultural remembrance through art***

Hannimari Jokinen, visual artist
Gordon Uhlmann, historian
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*The white man's heaven
is the black man's hell
give me back me name!*

Rhyme of the Jamaican poet and musician Mutabaruka,
Panafest 1997, Cape Coast Castle

This workshop combines mutual art work, mapping of colonial and postcolonial traces, objects, installation building, lectures about intercontinental and transatlantic history and artist talk about project in Hamburg as well as interchange of chances of transcultural remembrance.

Conference Gathering
Thursday, July 30, 2009

The interested participants will get a paper in which the program of the Multi-Day Workshop *facing postcolonial geo><positions - projecting transcultural remembrance through art* is described as well as a mutual art installation which will grow with the multifaceted objects each of you will bring with you to the workshop.

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10:00 a.m.

Roundtable with introduction of the participants, your motivation and the objects you have brought with you. Mutual planning for a possible installation presentation.

11:00 a.m.

Hannimari Jokinen: *participative art works in urban space in Hamburg: the projects „afrika-hamburg.de“, „wandsbektransformance - The Colonial in the Present“ and the project „park postkolonial“* , artist talk & discussion

12:00 p.m.

Visit of the art work *„projection posthum: Heaven above Wandsbek - Guinea - St. Croix“* within the Kumasi Kiosk Project

12:30 p.m.

Lunch break

1:45 p.m.

Gordon Uhlmann: *The Colonial in the Present - Traces, Myths and Protests in Hamburg-Wandsbek*, reflection, recitation, iconographic presentation and discussion

2:45 p.m.

Coffee break

3:00 p.m.

Hannimari Jokinen: *Visual Arts and Colonial Experience. Images along the Transatlantic Slave Route*, lecture and discussion

4:00 p.m.

Break

4:15 - 5:30 p.m.

Roundtable with discussion:

- Chances of transcultural remembrance through art
- Reflections about the mutual art installation, the own objects and the possible snowball growth of the installation during the conference

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Attachment:

- call for objects for a mutual installation - note for the participants